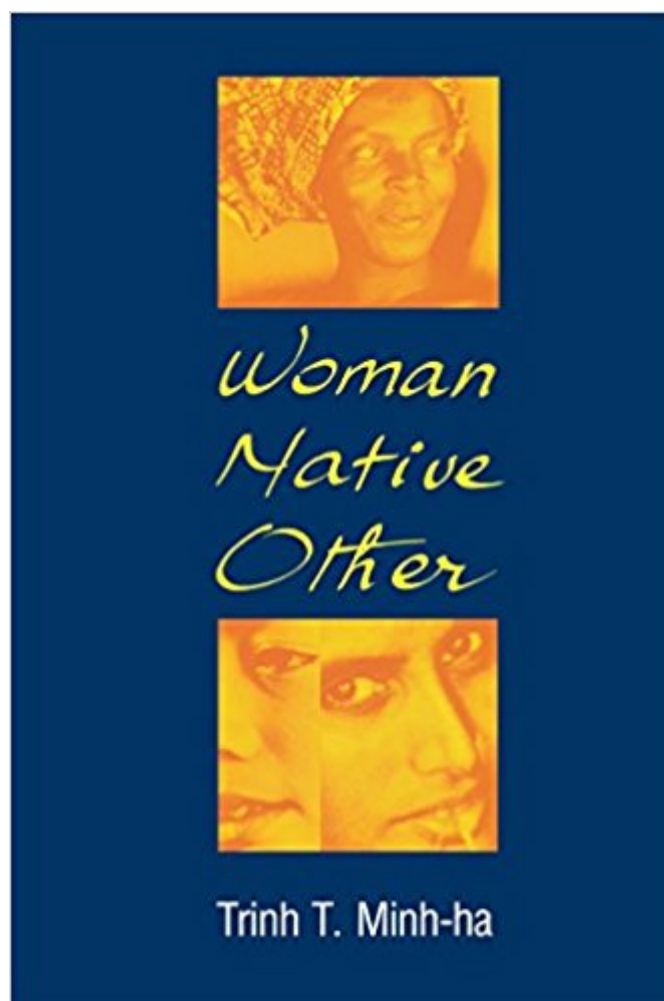


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Woman, Native, Other: Writing Postcoloniality And Feminism



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Book Information

Paperback: 184 pages

Publisher: Indiana University Press; Underlining/margin Notes edition (April 27, 2009)

Language: English

ISBN-10: 0253205034

ISBN-13: 978-0253205032

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 9 customer reviews

Best Sellers Rank: #115,401 in Books (See Top 100 in Books) #36 in Books > Literature & Fiction > History & Criticism > Women Authors #56 in Books > Politics & Social Sciences > Women's Studies > Women Writers #214 in Books > Medical Books > Medicine > Internal Medicine > Neurology > Neuroscience

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Trinh T. Minh-ha is a writer, filmmaker, and composer. Her works include the books: *The Digital Film Event* (Routledge 2005); *Cinema Interval* (Routledge 1999); *Drawn from African Dwellings* (in coll. with Jean-Paul Bourdier, Indiana University Press 1996); *Framer Framed* (Routledge 1992); *When the Moon Waxes Red. Representation, gender and cultural politics* (Routledge 1991); *Out There: Marginalisation in Contemporary Culture* (Co-editor with Cornel West, R. Ferguson & M. Gever. New York: New Museum of Contemporary Art and M.I.T. Press, 1990); *En minuscules* (book of poems, Edition Le Meridien 1987); *African Spaces - Designs for Living in Upper Volta* (in coll. with Jean-Paul Bourdier, Holmes & Meier 1985); *En art sans oeuvre*, International Book Publishers, Inc

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